



aurealis
awards

FINALIST

Nominacje Awards Aurealis 2017

Fahrenheit Crew



Stowarzyszenie *The Western Australian Science Fiction Foundation* (WASFF) ogłosiło listę finalistów tegorocznej *Nagrody Aurealis*.

Nominowani to:

W kategorii opowieść dla dzieci (*Children's Fiction*):

- *How to Bee*, Bren MacDibble (Allen & Unwin)
- *The Extremely Inconvenient Adventures of Bronte Mettlestone*, Jaclyn Moriarty (Allen & Unwin)
- *The Shop at Hoopers Bend*, Emily Rodda (HarperCollins Australia)
- *The Exile*, Jo Sandhu (Penguin Random House Australia)
- *Accidental Heroes*, Lian Tanner (Allen & Unwin)
- *Nevermoor*, Jessica Townsend (Hachette Australia)

W kategorii powieść graficzna/ilustracja (*Graphic Novel/Illustrated Work*):

- *Action Tank*, Mike Barry (Mike Barry Was Here)
- *Changing Ways book 3*, Justin Randall (Gestalt)
- *Dungzilla*, James Foley (Fremantle Press)
- *Giants, Trolls, Witches, Beasts*, Craig Phillips (Allen & Unwin)
- *Home Time*, Campbell Whyte (Penguin Random House Australia)
- *Tintinnabula*, Margo Lanagan i Rovina Cai (ill.) (Little Hare)

W kategorii miniatura dla młodzieży (*Young Adult Short Story*):

- *One Small Step*, Amie Kaufman (*Begin, End, Begin: A #LoveOzYA Anthology*, HarperCollins Australia)
- *I Can See the Ending*, Will Kostakis (*Begin, End, Begin: A #LoveOzYA Anthology*, HarperCollins Australia)
- *Competition Entry #349*, Jaclyn Moriarty (*Begin, End, Begin: A #LoveOzYA Anthology*, HarperCollins Australia)

- *First Casualty*, Michael Pryor (*Begin, End, Begin: A #LoveOzYA Anthology*, HarperCollins Australia)
- *Girl Reporter*, Tansy Rayner Roberts (Book Smugglers)
- *Oona Underground*, Lili Wilkinson (*Begin, End, Begin: A #LoveOzYA Anthology*, HarperCollins Australia)

W kategorii miniatura grozy (*Horror Short Story*):

- *Reef*, Kat Clay (*SQ Mag 31*, IFWG Publishing Australia)
- *Outside, a Drifter*, Lisa L Hannett (*Looming Low*, Dim Shores)
- *Angel Hair*, Deborah Sheldon (*Perfect Little Stitches and Other Stories*, IFWG Publishing Australia)
- *The Endless Below*, Alfie Simpson (*Breach Issue #02*)
- *Old Growth*, J Ashley Smith (*SQ Mag 31*, IFWG Publishing Australia)
- *On the Line*, J Ashley Smith (*Midnight Echo 12*, Australasian Horror Writers Association)

W kategorii opowiadanie grozy (*Horror Novella*):

- *The Mailman*, Jeremy Bates (Ghillinnein Books)
- *Hope and Walker*, Andrew Cull (Vermillion Press)
- *Grind*, Michael Grey (*Pacific Monsters*, Fox Spirit Books)
- *The Stairwell*, Chris Mason (*Below The Stairs - Tales from the Cellar*, Things In The Well)
- *No Good Deed*, Angela Slatter (*New Fears 1*, Titan Books)
- *Furtherest*, Kaaron Warren (*Dark Screams Volume 7*, Cemetery Dance)

W kategorii miniatura fantasy (*Fantasy Short Story*):

- *Hamelin's Graves*, Freya Marske (*Andromeda Spaceways Magazine #69*)
- *The Curse is Come Upon Me, Cried*, Tansy Rayner Roberts (*Please Look After This Angel & Other Winged Stories*, self-published)
- *The Little Mermaid, in Passing*, Angela Slatter (*Review of Australian Fiction Vol 22 Issue 1*)
- *Duplicity*, J Ashley Smith (*Dimension6 #11*)
- *The Rainmaker Goddess, Hallowed Shaz*, Marlee Jane Ward (Feminartsy)
- *Oona Underground*, Lili Wilkinson (*Begin, End, Begin: A #LoveOzYA Anthology*, HarperCollins Australia)

W kategorii opowiadanie fantasy (*Fantasy Novella*):*The Book Club*, Alan Baxter (PS Publishing)

- *Remnants*, Nathan Burrage (*Dimension6 #11*, Coer de Lion)
- *The Cunning Woman's Daughter*, Kate Forsyth i Kim Wilkins (*The Silver Well*, Ticonderoga Publications)
- *In Shadows We Fall*, Devin Madson (self-published)
- *Braid*, Kirstyn McDermott (*Review of Australian Fiction Vol 24 Issue 1*)
- *Humanity for Beginners*, Faith Mudge (Less Than Three Press)

W kategorii miniatura science fiction (*Science Fiction Short Story*):

- *The Missing Years*, Lyn Battersby (*Andromeda Spaceways Magazine #66*)
- *A Little Faith*, Aiki Flinthart (*Like a Woman*, Mirren Hogan)
- *Cards and Steel Hearts*, Pamela Jeffs (*Lawless Lands: Tales from the Weird Frontier*, Falstaff Books)
- *One Small Step*, Amie Kaufman (*Begin, End, Begin: A #LoveOzYA Anthology*, HarperCollins)

Australia)

- *Conversations with an Armoury*, Garth Nix (*Infinity Wars*, Solaris)
- *Hurk + Dav*, Arthur Robinson (*Breach Issue #01*)

W kategorii opowiadanie science fiction (*Science Fiction Novella*):

- *This Silent Sea*, Stephanie Gunn (*Review of Australian Fiction Vol 24 Issue 6*)
- *I Can See the Ending*, Will Kostakis (*Begin, End, Begin: A #LoveOzYA Anthology*, HarperCollins Australia)
- *The Wandering Library*, DK Mok (*Ecopunk!*, Ticonderoga Publications)
- *Island Green*, Shauna O'Meara (*Ecopunk!*, Ticonderoga Publications)
- *Matters Arising from the Identification of the Body*, Simon Petrie (Peggy Bright Books)
- *Girl Reporter*, Tansy Rayner Roberts (Book Smugglers)

W kategorii kolekcja (*Collection*):

- *The Birdcage Heart & Other Strange Tales*, Peter M Ball (Brain Jar Press)
- *The Silver Well*, Kate Forsyth i Kim Wilkins (Ticonderoga Publications)
- *Beneath the Floating City*, Donna Maree Hanson (self-published)
- *Singing My Sister Down and Other Stories*, Margo Lanagan (Allen & Unwin)
- *Please Look After This Angel & Other Winged Stories*, Tansy Rayner Roberts (self-published)
- *Perfect Little Stitches and Other Stories*, Deborah Sheldon (IFWG Publishing Australia)

W kategorii antologia (*Anthology*):

- *Midnight Echo #12*, Shane Jiraiya Cummings i Anthony Ferguson (red.) (Australasian Horror Writers Association)
- *The Year's Best Australian Fantasy and Horror 2015*, Liz Grzyb i Talie Helene (red.) (Ticonderoga Publications)
- *Dimension6: Annual Collection 2017*, Keith Stevenson (red.) (coeur de lion publishing)
- *Infinity Wars*, Jonathan Strahan (red.) (Rebellion/Solaris)
- *The Best Science Fiction and Fantasy of the Year: Volume 11*, Jonathan Strahan (red.) (Rebellion/Solaris)

W kategorii powieść young adult (*Young Adult Novel*):

- *In The Dark Spaces*, Cally Black (Hardie Grant Egmont)
- *Ida*, Alison Evans (Echo, Bonnier Publishing Australia)
- *Frogkisser!*, Garth Nix (Allen & Unwin)
- *This Mortal Coil*, Emily Suvada (Puffin UK)
- *Psynode*, Marlee Jane Ward (Seizure)
- *The Undercurrent*, Paula Weston (Text Publishing)

W kategorii powieść grozy (*Horror Novel*):

- *Aletheia*, J S Breukelaar (Crystal Lake Publishing)
- *Who's Afraid Too?*, Maria Lewis (Hachette Australia)
- *Soon*, Lois Murphy (Transit Lounge)

W kategorii powieść fantasy (*Fantasy Novel*)

- *Crossroads of Canopy*, Thoraiya Dyer (Tor Books)
- *Gwen*, Goldie Goldbloom (Fremantle Press)

- *Cassandra*, Kathryn Gossow (Odyssey Books)
- *Godsgrave*, Jay Kristoff (HarperCollins Publishers)
- *Gap Year In Ghost Town*, Michael Pryor (Allen & Unwin)
- *Wellside*, Robin Shortt (Candlemark & Gleam)

W kategorii powieść science fiction (*Science Fiction Novel*):

- *Closing Down*, Sally Abbott (Hachette Australia)
- *Terra Nullius*, Claire G Coleman (Hachette Australia)
- *Year of the Orphan*, Daniel Findlay (Penguin Random House Australia)
- *An Uncertain Grace*, Krissy Kneen (Text Publishing)
- *From the Wreck*, Jane Rawson (Transit Lounge)
- *Lotus Blue*, Cat Sparks (Skyhorse)

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