



BRAM  
STOKER  
AWARDS®

# Nominacje Bram Stoker Awards 2017

Fahrenheit Crew



Horror Writers Organization ogłosiła listę finalistów tegorocznej *Bram Stoker Awards*. Nominowani to:

## W kategorii powieść (*Novel*):

- Golden, Christopher - *Ararat* (St. Martin's Press)
- King, Stephen i King, Owen - *Sleeping Beauties* (Scribner)
- Malerman, Josh - *Black Mad Wheel* (Ecco)
- Miskowski, S.P. - *I Wish I Was Like You* (JournalStone)
- Tem, Steve Rasnic - *Ubo* (Solaris)

## W kategorii debiut literacki (*First Novel*):

- Cabeen, Robert Payne - *Cold Cuts* (Omnium Gatherum Media)
- Davidson, Andy - *In the Valley of the Sun* (Skyhorse Publishing)
- Hayward, Matt - *What Do Monsters Fear?* (Post Mortem Press)
- Hepler, Jeremy - *The Boulevard Monster* (Bloodshot Books)
- Thomas, Scott - *Kill Creek* (Ink Shares)

## W kategorii powieść dla młodzieży (*Young Adult Novel*):

- French, Gillian - *The Door to January* (Islandport Press)
- Leveen, Tom - *Hellworld* (Simon Pulse)
- Liggett, Kim - *The Last Harvest* (Tor Teen)
- Lukavics, Amy - *The Ravenous* (Harlequin Teen)
- Porter, Sarah - *When I Cast Your Shadow* (Tor Teen)

## W kategorii opowiadanie (*Long Fiction*):

- Edelman, Scott - *Faking it Until Forever Comes* (*Liars, Fakers, and the Dead Who Eat Them*) (Written Backwards)
- Jones, Stephen Graham - *Mapping the Interior* (Tor.com)
- Kiernan, Caitlín R. - *Agents of Dreamland* (Tor.com)
- Taylor, Lucy - *Sweetlings* (Tor.com)
- Waggoner, Tim - *A Kiss of Thorns* (DarkFuse)

## W kategorii miniatura (*Short Fiction*):

- Bailey, Michael - "I Will Be the Reflection Until the End" (*Tales from the Lake Vol. 4*) (Crystal Lake Publishing)

- Chambers, James - "A Song Left Behind in the Aztakea Hills" (*Shadows Over Main Street, Volume 2*) (Cutting Block Books)
- Mannetti, Lisa - "Apocalypse Then" (*Never Fear: The Apocalypse*) (13Thirty Books)
- Neugebauer, Annie - "So Sings the Siren" (*Apex Magazine #101*) (Apex Publications)
- Yardley, Mercedes M. - "Loving You Darkly" (*F(r)iction Magazine #8*) (Tethered by Letters)

#### **W kategorii kolekcja opowiadań (*Fiction Collection*):**

- Hill, Joe - *Strange Weather* (William Morrow)
- Kiste, Gwendolyn - *And Her Smile Will Untether the Universe* (JournalStone)
- Malerman, Josh - *Goblin* (Earthling Publications)
- Matsuura, Thersa - *The Carp-Faced Boy and Other Tales* (Independent Legions Publishing)
- McGrath, Patrick - *Writing Madness* (Centipede Press)

#### **W kategorii antologia (*Anthology*):**

- Brooks, Kinitra, PhD., Addison, Linda D., i Morris, Susana, PhD. - *Sycorax's Daughters* (Cedar Grove Publishing)
- Datlow, Ellen - *Black Feathers: Dark Avian Tales: An Anthology* (Pegasus Books)
- Maberry, Jonathan i Romero, George A. - *Nights of the Living Dead: An Anthology* (St. Martin's Griffin)
- Manzetti, Alessandro i Lester, Jodi Renee - *The Beauty of Death Vol. 2: Death by Water* (Independent Legions Publishing)
- Murano, Doug - *Behold!: Oddities, Curiosities & Undefinable Wonders* (Crystal Lake Publishing)

#### **W kategorii literatura faktu (*Non-Fiction*):**

- Brittany, Michele - *Horror in Space: Critical Essays on a Film Subgenre* (McFarland)
- Brooks, Kinitra D. - *Searching for Sycorax: Black Women's Hauntings of Contemporary Horror* (Rutgers University Press)
- Hendrix, Grady. *Paperbacks from Hell: The Twisted History of '70s and '80s Horror Fiction* (Quirk Books)
- Jones, Stephen - *The Art of Horror Movies: An Illustrated History* (Applause Theatre & Cinema Books)
- Mynhardt, Joe i Johnson, Eugene - *Where Nightmares Come From: The Art of Storytelling in the Horror Genre* - (Crystal Lake Publishing)

#### **W kategorii zbiór poezji (*Poetry Collection*):**

- Frazier, Robert i Boston, Bruce - *Visions of the Mutant Rain Forest* (Crystal Lake Publishing)
- Manzetti, Alessandro - *No Mercy* (Crystal Lake Publishing)
- Simon, Marge i Turzillo, Mary - *Satan's Sweethearts* (Weasel Press)
- Sng, Christina - *A Collection of Nightmares* (Raw Dog Screaming Press)
- Wytovich, Stephanie M. - *Sheet Music to My Acoustic Nightmare* (Raw Dog Screaming Press)

#### **W kategorii powieść graficzna (*Graphic Novel*):**

- Carey, Mike i Arvind, Ethan David - *Darkness Visible* (IDW)
- Duffy, Damian i Butler, Octavia E. - *Kindred: A Graphic Novel Adaptation* (Abrams ComicArts)
- Ferris, Emil - *My Favorite Thing is Monsters* (Fantagraphics)
- Hickman, Jonathan - *The Black Monday Murders* (Image Comics)

- Liu, Marjorie - *Monstress Volume 2: The Blood* (Image Comics)

**W kategorii scenariusz (*Screenplay*):**

- Del Toro, Guillermo i Taylor, Vanessa - *The Shape of Water* (TSG Entertainment, Double Dare You Productions)
- Duffer, Matt i Duffer, Ross - *Stranger Things: MadMax*, Episode 02:01: Chapter One (21 Laps Entertainment, Monkey Massacre)
- Frost, Mark i Lynch, David - *Twin Peaks, Part 8* (Rancho Rosa Partnership, Inc.)
- Palmer, Chase, Fukunaga, Cary i Dauberman, Gary - *It* (New Line Cinema)
- Peele, Jordan - *Get Out* (Universal Pictures, Blumhouse Productions, QC Entertainment)
- Shyamalan, M. Night - *Split* (Blinding Edge Pictures, Blumhouse Productions)

Laureaci zostaną wskazani 3 marca 2018 roku w trakcie konwentu *StokerCon*. (który odbędzie się w dniach 1-4 marca 2018 r. w Providence).

Utworzona w 1987 roku *Bram Stoker Awards* jest przyznawana za osiągnięcia w dziedzinie literatury grozy, horroru i dark fantasy.

Oficjalna strona [Horror Writers Organization](#).