



BRAM
STOKER
AWARDS®

Nominacje Bram Stoker Awards 2018

Fahrenheit Crew



Horror Writers Organization ogłosiła listę finalistów tegorocznej *Bram Stoker Awards*. Nominowani to:

W kategorii powieść (Novel):

- Alma Katsu - *The Hunger*
- Jonathan Maberry - *Glimpse*
- Josh Malerman - *Unbury Carol*
- Dacre Stoker, J. D. Barker - *Dracul*
- Paul Tremblay - *The Cabin at the End of the World*

W kategorii debiut literacki (First Novel):

- Julia Fine - *What Should Be Wild*
- T.E. Grau - *I Am the River*
- Gwendolyn Kiste - *The Rust Maidens*
- Zoje Stage - *Baby Teeth*
- Tony Tremblay - *The Moore House*

W kategorii powieść dla młodzieży (Young Adult Novel):

- Justina Ireland - *Dread Nation*
- Claire Legrand - *Sawkill Girls*
- Jonathan Maberry - *Broken Lands*
- Monique Snyman - *The Night Weaver*
- Kiersten White - *The Dark Descent of Elizabeth Frankenstein*

W kategorii opowiadanie (Long Fiction):

- Bailey Michael - *Our Children, Our Teachers*
- Joe Hill - *You Are Released*
- Usman T. Malik - *Dead Lovers on Each Blade, Hung*
- Rena Mason - *The Devil's Throat*
- Angela Yuriko Smith - *Bitter Suites*

W kategorii miniatura (Short Fiction):

- Jess Landry - *Mutter*
- Lee Murray - *Dead End Town*
- Annie Neugebauer - *Glove Box*

- John F.D. Taff - *A Winter's Tale*
- Kyla Lee Ward - *And in Her Eyes the City Drowned*

W kategorii kolekcja opowiadań (Fiction Collection):

- Gemma Files - *Spectral Evidence*
- Eric J. Guignard - *That Which Grows Wild*
- Gabino Iglesias - *Coyote Songs*
- Lucy A. Snyder - *Garden of Eldritch Delights*
- Tim Waggoner - *Dark and Distant Voices: A Story Collection*

W kategorii antologia (Anthology):

- James Chambers, April Grey, Robert Masterson - *A New York State of Fright: Horror Stories from the Empire State*
- Ellen Datlow - *The Devil and the Deep: Horror Stories of the Sea*
- Eric J. Guignard - *A World of Horror*
- Lee Murray - *Hellhole: An Anthology of Subterranean Terror*
- D. Alexander Ward - *Lost Highways: Dark Fictions from the Road*

W kategorii literatura faktu (Non-Fiction):

- John Connolly - *Horror Express*
- Lee Gambin - *The Howling: Studies in the Horror Film*
- Howard David Ingham - *We Don't Go Back: A Watcher's Guide to Folk Horror*
- Joe Mynhardt, Eugene Johnson, *It's Alive: Bringing Your Nightmares to Life*
- Kevin J. Wetmore Jr. - *Uncovering Stranger Things: Essays on Eighties Nostalgia, Cynicism and Innocence in the Series*

W kategorii zbiór poezji (Poetry Collection):

- Bruce Boston - *Artifacts*
- David E. Cowen - *Bleeding Saffron*
- Donna Lynch - *Witches*
- Marge Simon, Alessandro Manzetti - *War*
- Sara Tantlinger - *The Devil's Dreamland*

W kategorii powieść graficzna (Graphic Novel):

- Saladin Ahmed - *Abbott*
- Brian Azzarello - *Moonshine Vol. 2: Misery Train*
- Cullen Bunn - *Bone Parish*
- Victor LaValle - *Victor LaValle's Destroyer*
- Marjorie Liu - *Monstress Volume 3: Haven*

W kategorii scenariusz (Screenplay):

- Ari Aster - *Hereditary*
- Meredith Averill - *The Haunting of Hill House: The Bent-Neck Lady, Episode 01:05*
- Alex Garland - *Annihilation*
- Eric Heisserer - *Bird Box*
- Bryan Woods, Scott Beck, John Krasinski - *A Quiet Place*

Laureaci zostaną wskazani 11 maja 2019 roku w trakcie konwentu [StokerCon](#) (który odbędzie się w dniach 9-12 maja 2019 r.).

Utworzona w 1987 roku *Bram Stoker Awards* jest przyznawana za osiągnięcia w dziedzinie literatury grozy, horroru i dark fantasy.

Oficjalna strona [Horror Writers Organization](#).