

An abstract graphic featuring a black circle on the left side, with vibrant orange and red streaks and splatters radiating from it across a dark background.

LOCUS AWARDS

JUNE 28-30, 2019

SEATTLE WA

Nominacje Locus Awards 2019

Fahrenheit Crew



Nominowani to:

Powieść science fiction (*Science Fiction Novel*):

- *Record of a Spaceborn Few*, Becky Chambers
- *The Calculating Stars*, Mary Robinette Kowal
- *If Tomorrow Comes*, Nancy Kress
- *Revenant Gun*, Yoon Ha Lee
- *Blackfish City*, Sam J. Miller
- *Embers of War*, Gareth L. Powell
- *Elysium Fire*, Alastair Reynolds
- *Red Moon*, Kim Stanley Robinson
- *Unholy Land*, Lavie Tidhar
- *Space Opera*, Catherynne M. Valente

Powieść fantasy (*Fantasy Novel*):

- *Lies Sleeping*, Ben Aaronovitch
- *Foundryside*, Robert Jackson Bennett
- *The Monster Baru Cormorant*, Seth Dickinson
- *Deep Roots*, Ruthanna Emrys
- *Ahab's Return*, Jeffrey Ford
- *European Travel for the Monstrous Gentlewoman*, Theodora Goss
- *The Mere Wife*, Maria Dahvana Headley
- *The Wonder Engine*, T. Kingfisher
- *Spinning Silver*, Naomi Novik
- *Creatures of Want and Ruin*, Molly Tanzer

Powieść grozy (*Horror Novel*):

- *In the Night Wood*, Dale Bailey
- *Unlanguage*, Michael Cisco
- *We Sold Our Souls*, Grady Hendrix
- *Coyote Songs*, Gabino Iglesias
- *The Hunger*, Alma Katsu
- *The Outsider*, Stephen King
- *The Listener*, Robert McCammon
- *Cross Her Heart*, Sarah Pinborough
- *The Cabin at the End of the World*, Paul Tremblay
- *Tide of Stone*, Kaaron Warren

Powieść dla młodzieży (*Young Adult Book*):

- *The Gone Away Place*, Christopher Barzak
- *The Cruel Prince*, Holly Black

- *The Belles*, Dhonielle Clayton
- *Tess of the Road*, Rachel Hartman
- *Dread Nation*, Justina Ireland
- *Cross Fire*, Fonda Lee
- *The Agony House*, Cherie Priest & Tara O'Connor
- *Half-Witch*, John Schoffstall
- *Impostors*, Scott Westerfeld
- *Mapping the Bones*, Jane Yolen

Debiut (First Novel):

- *Children of Blood and Bone*, Tomi Adeyemi
- *Semiosis*, Sue Burke
- *Armed in Her Fashion*, Kate Heartfield
- *The Poppy War*, R.F. Kuang
- *The Quantum Magician*, Derek Künsken
- *Annex*, Rich Larson
- *Severance*, Ling Ma
- *Witchmark*, C.L. Polk
- *Trail of Lightning*, Rebecca Roanhorse
- *Empire of Sand*, Tasha Suri

Opowiadanie (Novella):

- *The Black God's Drums*, P. Djèlí Clark
- *The Tea Master and the Detective*, Aliette de Bodard
- "Umbernight", Carolyn Ives Gilman
- *Black Helicopters*, Caitlín R. Kiernan
- *Time Was*, Ian McDonald
- *Gods, Monsters, and the Lucky Peach*, Kelly Robson
- *The Freeze-Frame Revolution*, Peter Watts
- *Artificial Condition*, Martha Wells
- *Rogue Protocol*, Martha Wells
- *The Descent of Monsters*, JY Yang

Nowela (Novelette):

- *The Donner Party*, Dale Bailey
- *Okay, Glory*, Elizabeth Bear
- *No Flight Without the Shatter*, Brooke Bolander
- *The Only Harmless Great Thing*, Brooke Bolander
- *The Last Banquet of Temporal Confections*, Tina Connolly
- *An Agent of Utopia*, Andy Duncan
- *Queen Lily*, Theodora Goss
- *Nine Last Days on Planet Earth*, Daryl Gregory
- *Quality Time*, Ken Liu
- *How to Swallow the Moon*, Isabel Yap

Miniatura literacka (Short Story):

- *The Secret Lives of the Nine Negro Teeth of George Washington*, Phenderson Djèlí Clark
- *The Bookcase Expedition*, Jeffrey Ford

- *STET*, Sarah Gailey
- *A Witch's Guide to Escape: A Practical Compendium of Portal Fantasies*, Alix E. Harrow
- *Cuisine des Mémoires*, N.K. Jemisin
- *The Storyteller's Replacement*, N.K. Jemisin
- *Firelight*, Ursula K. Le Guin
- *The Starship and the Temple Cat*, Yoon Ha Lee
- *Mother of Invention*, Nnedi Okorafor
- *The Court Magician*, Sarah Pinsker

Antologia (Anthology):

- *The Best Horror of the Year Volume Ten*, Ellen Datlow (red.)
- *The Book of Magic*, Gardner Dozois (red.)
- *The Year's Best Science Fiction: Thirty-fifth Annual Collection*, Gardner Dozois (red.)
- *Worlds Seen in Passing*, Irene Gallo (red.)
- *The Best American Science Fiction and Fantasy 2018*, N.K. Jemisin & John Joseph Adams (red.)
- *Robots vs Fairies*, Dominik Parisien & Navah Wolfe (red.)
- *The Best Science Fiction & Fantasy of the Year, Volume Twelve*, Jonathan Strahan (red.)
- *Infinity's End*, Jonathan Strahan (red.)
- *The Underwater Ballroom Society*, Tiffany Trent & Stephanie Burgis (red.)
- *The Future Is Female!*, Lisa Yaszek (red.)

Zbiór opowiadań (Collection):

- *The Tangled Lands*, Paolo Bacigalupi & Tobias S. Buckell
- *Brief Cases*, Jim Butcher
- *An Agent of Utopia*, Andy Duncan
- *How Long 'til Black Future Month?*, N.K. Jemisin
- *The Dinosaur Tourist*, Caitlín R. Kiernan
- *Fire & Blood*, George R.R. Martin
- *All the Fabulous Beasts*, Priya Sharma
- *The Future Is Blue*, Catherynne M. Valente
- *Starlings*, Jo Walton
- *How to Fracture a Fairy Tale*, Jane Yolen

Czasopismo (Magazine):

- *Analog*
- *Asimov's*
- *Beneath Ceaseless Skies*
- *Clarkesworld*
- *F&SF*
- *Fireside*
- *Lightspeed*
- *Strange Horizons*
- *Tor.com*
- *Uncanny*

Wydawca (Publisher):

- Angry Robot
- Baen

- DAW
- Gollancz
- Orbit
- Saga
- Small Beer
- Subterranean
- Tachyon
- Tor

Redaktor (*Editor*):

- John Joseph Adams
- Neil Clarke
- Ellen Datlow
- Gardner Dozois
- C.C. Finlay
- Jonathan Strahan
- Lynne M. Thomas & Michael Damian Thomas
- Ann & Jeff VanderMeer
- Sheila Williams
- Navah Wolfe

Artysta (*Artist*):

- Kinuko Y. Craft
- Galen Dara
- Julie Dillon
- Leo & Diane Dillon
- Bob Eggleton
- Victo Ngai
- John Picacio
- Shaun Tan
- Charles Vess
- Michael Whelan

Literatura faktu (*Non-Fiction*):

- *Space Odyssey: Stanley Kubrick, Arthur C. Clarke, and the Making of a Masterpiece*, Michael Benson
- *Sense of Wonder: Short Fiction Reviews (2009-2017)*, Gardner Dozois
- *Strange Stars*, Jason Heller
- *Dreams Must Explain Themselves: The Selected Non-Fiction of Ursula K. Le Guin*, Ursula K. Le Guin
- *Ursula K. Le Guin: Conversations on Writing*, Ursula K. Le Guin & David Naimon
- *Old Futures: Speculative Fiction and Queer Possibility*, Alexis Lothian
- *Tolkien: Maker of Middle-earth*, Catherine McIlwaine (red.)
- *Astounding: John W. Campbell, Isaac Asimov, Robert A. Heinlein, L. Ron Hubbard, and the Golden Age of Science Fiction*, Alec Nevala-Lee
- *None of This Is Normal: The Fiction of Jeff VanderMeer*, Benjamin J. Robertson
- *An Informal History of the Hugos: A Personal Look Back at the Hugo Awards, 1953-2000*, Jo Walton

Album artystyczny (Art Book):

- Yoshitaka Amano, *Yoshitaka Amano: The Illustrated Biography – Beyond the Fantasy*, Florent Gorges
- *Spectrum 25: The Best in Contemporary Fantastic Art*, John Fleskes (red.)
- John Howe, *A Middle-earth Traveler: Sketches from Bag End to Mordor*
- Jeffrey Alan Love, *The Thousand Demon Tree*
- Simon Stålenhag, *The Electric State*
- Shaun Tan, *Cicada*
- Charles Vess, *The Books of Earthsea: The Complete Illustrated Edition*, Ursula K. Le Guin
- Michael Whelan, *Beyond Science Fiction: The Alternative Realism of Michael Whelan*
- *Dungeons & Dragons Art and Arcana: A Visual History*, Michael Witwer, Kyle Newman, Jon Peterson, & Sam Witwer
- Lisbeth Zwerger, *The Tales of Beedle the Bard*, J.K. Rowling

Zwycięzcy zostaną ogłoszeni w dniach 28-30 czerwca w Seattle.

Źródło: [Locus Online News](#)