



HUGO AWARD<sup>SM</sup>

# Ogłoszono finalistów nagrody Hugo

A.Mason

Podczas konwentu CoNZealand (78th World Science Fiction Convention) ogłoszono finalistów nagród: "2020 Hugo Awards", "Lodestar Award for Best Young Adult Book", "Astounding Award for Best New Writer" i "1945 Retrospective Hugo Awards".

## Best Novel

- *The City in the Middle of the Night*, by Charlie Jane Anders (Tor; Titan)
- *Gideon the Ninth*, by Tamsyn Muir (Tor.com Publishing)
- *The Light Brigade*, by Kameron Hurley (Saga; Angry Robot UK)
- *A Memory Called Empire*, by Arkady Martine (Tor; Tor UK)
- *Middlegame*, by Seanan McGuire (Tor.com Publishing)
- *The Ten Thousand Doors of January*, by Alix E. Harrow (Redhook; Orbit UK)

## Best Novella

- "Anxiety Is the Dizziness of Freedom", by Ted Chiang (*Exhalation* (Borzoi/Alfred A. Knopf; Picador))
- *The Deep*, by Rivers Solomon, with Daveed Diggs, William Hutson & Jonathan Snipes (Saga Press/Gallery)
- *The Haunting of Tram Car 015*, by P. Djèlí Clark (Tor.com Publishing)
- *In an Absent Dream*, by Seanan McGuire (Tor.com Publishing)
- *This Is How You Lose the Time War*, by Amal El-Mohtar and Max Gladstone (Saga Press; Jo Fletcher Books)
- *To Be Taught, If Fortunate*, by Becky Chambers (Harper Voyager; Hodder & Stoughton)

## Best Novelette

- "The Achronology of Love", by Caroline M. Yoachim (*Lightspeed*, April 2019)
- "Away With the Wolves", by Sarah Gailey (*Uncanny Magazine: Disabled People Destroy Fantasy Special Issue*, September/October 2019)
- "The Blur in the Corner of Your Eye", by Sarah Pinsker (*Uncanny Magazine*, July-August 2019)
- *Emergency Skin*, by N.K. Jemisin (*Forward Collection* (Amazon))
- "For He Can Creep", by Siobhan Carroll (Tor.com, 10 July 2019)
- "Omphalos", by Ted Chiang (*Exhalation* (Borzoi/Alfred A. Knopf; Picador))

## Best Short Story

- "And Now His Lordship Is Laughing", by Shiv Ramdas (*Strange Horizons*, 9 September 2019)
- "As the Last I May Know", by S.L. Huang (Tor.com, 23 October 2019)
- "Blood Is Another Word for Hunger", by Rivers Solomon (Tor.com, 24 July 2019)
- "A Catalog of Storms", by Fran Wilde (*Uncanny Magazine*, January/February 2019)
- "Do Not Look Back, My Lion", by Alix E. Harrow (*Beneath Ceaseless Skies*, January 2019)

- “Ten Excerpts from an Annotated Bibliography on the Cannibal Women of Ratnabar Island”, by Nibedita Sen (*Nightmare Magazine*, May 2019)

### **Best Series**

- *The Expanse*, by James S. A. Corey (Orbit US; Orbit UK)
- *InCryptid*, by Seanan McGuire (DAW)
- *Luna*, by Ian McDonald (Tor; Gollancz)
- *Planetfall* series, by Emma Newman (Ace; Gollancz)
- *Winternight Trilogy*, by Katherine Arden (Del Rey; Del Rey UK)
- *The Wormwood Trilogy*, by Tade Thompson (Orbit US; Orbit UK)

### **Best Related Work**

- *Becoming Superman: My Journey from Poverty to Hollywood*, by J. Michael Straczynski (Harper Voyager US)
- *Joanna Russ*, by Gwyneth Jones (University of Illinois Press (Modern Masters of Science Fiction))
- *The Lady from the Black Lagoon: Hollywood Monsters and the Lost Legacy of Milicent Patrick*, by Mallory O'Meara (Hanover Square)
- *The Pleasant Profession of Robert A. Heinlein*, by Farah Mendlesohn (Unbound)
- “2019 John W. Campbell Award Acceptance Speech”, by Jeannette Ng
- *Worlds of Ursula K. Le Guin*, produced and directed by Arwen Curry

### **Best Graphic Story or Comic**

- *Die, Volume 1: Fantasy Heartbreaker*, by Kieron Gillen and Stephanie Hans, letters by Clayton Cowles (Image)
- *LaGuardia*, written by Nnedi Okorafor, art by Tana Ford, colours by James Devlin (Berger Books; Dark Horse)
- *Monstress, Volume 4: The Chosen*, written by Marjorie Liu, art by Sana Takeda (Image)
- *Mooncakes*, by Wendy Xu and Suzanne Walker, letters by Joamette Gil (Oni Press; Lion Forge)
- *Paper Girls, Volume 6*, written by Brian K. Vaughan, drawn by Cliff Chiang, colours by Matt Wilson, letters by Jared K. Fletcher (Image)
- *The Wicked + The Divine, Volume 9: “Okay”*, by Kieron Gillen and Jamie McKelvie, colours by Matt Wilson, letters by Clayton Cowles (Image)

### **Best Dramatic Presentation, Long Form**

- *Avengers: Endgame*, screenplay by Christopher Markus and Stephen McFeely, directed by Anthony Russo and Joe Russo (Marvel Studios)
- *Captain Marvel*, screenplay by Anna Boden, Ryan Fleck and Geneva Robertson-Dworet, directed by Anna Boden and Ryan Fleck (Walt Disney Pictures/Marvel Studios/Animal Logic (Australia))
- *Good Omens*, written by Neil Gaiman, directed by Douglas Mackinnon (Amazon Studios/BBC Studios/Narrativia/The Blank Corporation)
- *Russian Doll* (Season One), created by Natasha Lyonne, Leslye Headland and Amy Poehler, directed by Leslye Headland, Jamie Babbit and Natasha Lyonne (3 Arts Entertainment/Jax Media/Netflix/Paper Kite Productions/Universal Television)
- *Star Wars: The Rise of Skywalker*, screenplay by Chris Terrio and J.J. Abrams,

directed by J.J. Abrams (Walt Disney Pictures/Lucasfilm/Bad Robot)

- *Us*, written and directed by Jordan Peele (Monkeypaw Productions/Universal Pictures)

### **Best Dramatic Presentation, Short Form**

- *The Good Place*: “The Answer”, written by Daniel Schofield, directed by Valeria Migliassi Collins (Fremulon/3 Arts Entertainment/Universal Television)
- *The Expanse*: “Cibola Burn”, written by Daniel Abraham & Ty Franck and Naren Shankar, directed by Breck Eisner (Amazon Prime Video)
- *Watchmen*: “A God Walks into Abar”, written by Jeff Jensen and Damon Lindelof, directed by Nicole Kassell (HBO)
- *The Mandalorian*: “Redemption”, written by Jon Favreau, directed by Taika Waititi (Disney+)
- *Doctor Who*: “Resolution”, written by Chris Chibnall, directed by Wayne Yip (BBC)
- *Watchmen*: “This Extraordinary Being”, written by Damon Lindelof and Cord Jefferson, directed by Stephen Williams (HBO)

### **Best Editor, Short Form**

- Neil Clarke
- Ellen Datlow
- C.C. Finlay
- Jonathan Strahan
- Lynne M. Thomas and Michael Damian Thomas
- Sheila Williams

### **Best Editor, Long Form**

- Sheila E. Gilbert
- Brit Hvide
- Diana M. Pho
- Devi Pillai
- Miriam Weinberg
- Navah Wolfe

### **Best Professional Artist**

- Tommy Arnold
- Rovina Cai
- Galen Dara
- John Picacio
- Yuko Shimizu
- Alyssa Winans

### **Best Semiprozine**

- *Beneath Ceaseless Skies*, editor Scott H. Andrews
- *Escape Pod*, editors Mur Lafferty and S.B. Divya, assistant editor Benjamin C. Kinney, audio producers Adam Pracht and Summer Brooks, hosts Tina Connolly and Alasdair Stuart
- *Fireside Magazine*, editor Julia Rios, managing editor Elsa Sjunneson, copyeditor

Chelle Parker, social coordinator Meg Frank, publisher & art director Pablo Defendini, founding editor Brian White

- *FIYAH Magazine of Black Speculative Fiction*, executive editor Troy L. Wiggins, editors Eboni Dunbar, Brent Lambert, L.D. Lewis, Danny Lore, Brandon O'Brien and Kaleb Russell
- *Strange Horizons*, Vanessa Rose Phin, Catherine Krahe, AJ Odasso, Dan Hartland, Joyce Chng, Dante Luiz and the *Strange Horizons* staff
- *Uncanny Magazine*, editors-in-chief Lynne M. Thomas and Michael Damian Thomas, nonfiction/managing editor Michi Trota, managing editor Chimedum Ohaegbu, podcast producers Erika Ensign and Steven Schapansky

### **Best Fanzine**

- *The Book Smugglers*, editors Ana Grilo and Thea James
- *Galactic Journey*, founder Gideon Marcus, editor Janice Marcus, senior writers Rosemary Benton, Lorelei Marcus and Victoria Silverwolf
- *Journey Planet*, editors James Bacon, Christopher J Garcia, Alissa McKersie, Ann Gry, Chuck Serface, John Coxon and Steven H Silver
- *nerds of a feather, flock together*, editors Adri Joy, Joe Sherry, Vance Kotrla, and The G
- *Quick Sip Reviews*, editor Charles Payseur
- *The Rec Center*, editors Elizabeth Minkel and Gavia Baker-Whitelaw

### **Best Fancast**

- *Be The Serpent*, presented by Alexandra Rowland, Freya Marske and Jennifer Mace
- Claire Rousseau's YouTube channel, produced & presented by Claire Rousseau
- *The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe
- *Galactic Suburbia*, presented by Alisa Krasnostein, Alexandra Pierce and Tansy Rayner Roberts, producer Andrew Finch
- *Our Opinions Are Correct*, presented by Annalee Newitz and Charlie Jane Anders
- *The Skiffy and Fanty Show*, presented by Jen Zink and Shaun Duke

### **Best Fan Writer**

- Cora Buhlert
- James Davis Nicoll
- Alasdair Stuart
- Bogi Takács
- Paul Weimer
- Adam Whitehead

### **Best Fan Artist**

- Iain Clark
- Sara Felix
- Grace P. Fong
- Meg Frank
- Ariela Housman
- Elise Matthesen

### **Lodestar Award for Best Young Adult Book (not a Hugo)**

- *Catfishing on CatNet*, by Naomi Kritzer (Tor Teen)
- *Deeplight*, by Frances Hardinge (Macmillan)
- *Dragon Pearl*, by Yoon Ha Lee (Disney/Hyperion)
- *Minor Mage*, by T. Kingfisher (Argyll)
- *Riverland*, by Fran Wilde (Amulet)
- *The Wicked King*, by Holly Black (Little, Brown; Hot Key)

### **Astounding Award for Best New Writer, sponsored by Dell Magazines (not a Hugo)**

- Sam Hawke (2nd year of eligibility)
- R.F. Kuang (2nd year of eligibility)
- Jenn Lyons (1st year of eligibility)
- Nibedita Sen (2nd year of eligibility)
- Tasha Suri (2nd year of eligibility)
- Emily Tesh (1st year of eligibility)

## **1945 RETRO-HUGO AWARDS**

### **Best Novel**

- *The Golden Fleece*, by Robert Graves (Cassell)
- *Land of Terror*, by Edgar Rice Burroughs (Edgar Rice Burroughs, Inc.)
- "Shadow Over Mars" (*The Nemesis from Terra*), by Leigh Brackett (Startling Stories, Fall 1944)
- *Sirius: A Fantasy of Love and Discord*, by Olaf Stapledon (Secker & Warburg)
- *The Wind on the Moon*, by Eric Linklater (Macmillan)
- "The Winged Man", by A.E. van Vogt and E. Mayne Hull (*Astounding Science Fiction*, May-June 1944)

### **Best Novella**

- "The Changeling", by A.E. van Vogt (*Astounding Science Fiction*, April 1944)
- "A God Named Kroo", by Henry Kuttner (*Thrilling Wonder Stories*, Winter 1944)
- "Intruders from the Stars", by Ross Rocklynne (*Amazing Stories*, January 1944)
- "The Jewel of Bas", by Leigh Brackett (*Planet Stories*, Spring 1944)
- "Killdozer!", by Theodore Sturgeon (*Astounding Science Fiction*, November 1944)
- "Trog", by Murray Leinster (*Astounding Science Fiction*, June 1944)

### **Best Novelette**

- "Arena", by Fredric Brown (*Astounding Science Fiction*, June 1944)
- "The Big and the Little" ("The Merchant Princes"), by Isaac Asimov (*Astounding*

*Science Fiction*, August 1944)

- "The Children's Hour", by Lawrence O'Donnell (C.L. Moore and Henry Kuttner) (*Astounding Science Fiction*, March 1944)
- "City", by Clifford D. Simak (*Astounding Science Fiction*, May 1944)
- "No Woman Born", by C.L. Moore (*Astounding Science Fiction*, December 1944)
- "When the Bough Breaks", by Lewis Padgett (C.L. Moore and Henry Kuttner) (*Astounding Science Fiction*, November 1944)

### **Best Short Story**

- "And the Gods Laughed", by Fredric Brown (*Planet Stories*, Spring 1944)
- "Desertion", by Clifford D. Simak (*Astounding Science Fiction*, November 1944)
- "Far Centaurus", by A. E. van Vogt (*Astounding Science Fiction*, January 1944)
- "Huddling Place", by Clifford D. Simak (*Astounding Science Fiction*, July 1944)
- "I, Rocket", by Ray Bradbury (*Amazing Stories*, May 1944)
- "The Wedge" ("The Traders"), by Isaac Asimov (*Astounding Science Fiction*, October 1944)

### **Best Series**

- *Captain Future*, by Brett Sterling
- *The Cthulhu Mythos*, by H. P. Lovecraft, August Derleth, and others
- *Doc Savage*, by Kenneth Robeson/Lester Dent
- *Jules de Grandin*, by Seabury Quinn
- *Pellucidar*, by Edgar Rice Burroughs
- *The Shadow*, by Maxwell Grant (Walter B. Gibson)

### **Best Related Work**

- *Fancylopedia*, by Jack Speer (Forrest J. Ackerman)
- '42 To '44: *A Contemporary Memoir Upon Human Behavior During the Crisis of the World Revolution*, by H.G. Wells (Secker & Warburg)
- *Mr. Tompkins Explores the Atom*, by George Gamow (Cambridge University Press)
- *Rockets: The Future of Travel Beyond the Stratosphere*, by Willy Ley (Viking Press)
- "The Science-Fiction Field", by Leigh Brackett (*Writer's Digest*, July 1944)
- "The Works of H.P. Lovecraft: Suggestions for a Critical Appraisal", by Fritz Leiber (*The Acolyte*, Fall 1944)

### **Best Graphic Story or Comic**

- *Buck Rogers*: "Hollow Planetoid", by Dick Calkins (National Newspaper Service)
- *Donald Duck*: "The Mad Chemist", by Carl Barks (Dell Comics)
- *Flash Gordon*: "Battle for Tropica", by Alex Raymond (King Features Syndicate)
- *Flash Gordon*: "Triumph in Tropica", by Alex Raymond (King Features Syndicate)
- *The Spirit*: "For the Love of Clara Defoe", by Manly Wade Wellman, Lou Fine and Don Komisarow (Register and Tribune Syndicate)
- *Superman*: "The Mysterious Mr. Mxyztplk", by Jerry Siegel and Joe Shuster (Detective Comics, Inc.)

### **Best Dramatic Presentation, Short Form**

- *The Canterville Ghost*, screenplay by Edwin Harvey Blum from a story by Oscar

Wilde, directed by Jules Dassin (Metro-Goldwyn-Mayer (MGM))

- *The Curse of the Cat People*, written by DeWitt Bodeen, directed by Gunther V. Fritsch and Robert Wise (RKO Radio Pictures)
- *Donovan's Brain*, adapted by Robert L. Richards from a story by Curt Siodmak, producer, director and editor William Spier (CBS Radio Network)
- *House of Frankenstein*, screenplay by Edward T. Lowe, Jr. from a story by Curt Siodmak, directed by Erle C. Kenton (Universal Pictures)
- *The Invisible Man's Revenge*, written by Bertram Millhauser, directed by Ford Beebe (Universal Pictures)
- *It Happened Tomorrow*, screenplay and adaptation by Dudley Nichols and René Clair, directed by René Clair (Arnold Pressburger Films)

### **Best Editor, Short Form**

- John W. Campbell, Jr.
- Oscar J. Friend
- Mary Gnaedinger
- Dorothy McIlwraith
- Raymond A. Palmer
- W. Scott Peacock

### **Best Professional Artist**

- Earle Bergey
- Margaret Brundage
- Boris Dolgov
- Matt Fox
- Paul Orban
- William Timmins

### **Best Fanzine**

- The Acolyte, edited by Francis T. Laney and Samuel D. Russell
- Diablerie, edited by Bill Watson
- Futurian War Digest, edited by J. Michael Rosenblum
- Shangri L'Affaires, edited by Charles Burbee
- Voice of the Imagi-Nation, edited by Forrest J. Ackerman and Myrtle R. Douglas
- Le Zombie, edited by Bob Tucker and E.E. Evans

### **Best Fan Writer**

- Fritz Leiber
- Morojo/Myrtle R. Douglas
- J. Michael Rosenblum
- Jack Speer
- Bob Tucker
- Harry Warner, Jr.